

Manzaradan Parçalar Hayat Sokaklar Edebiyat Orhan Pamuk

Benim ad m k rm z Orhan Pamuk'un edebi dünyas Notos Öykü 43 - Edebiyat ve Felsefeden Söz Etti imizde Sözünü EttiklerimizEdebiyat Ve YorumThe Routledge Intermediate Turkish Reader1990'dan Günümüze Türkiye ve Azerbaycan Edebiyatlar n n Kar l kl Etkile imiEdebiyat kar n doyurmaz, çay içirirEdebiyat ve Rüya (Karabatak #21)Ele tirinin Sis Çan Edebiyat y ll 2006Cumhuriyet döneminde resim-edebiyat ili kisiManzaradan parçalarYeni tarihselcilik kuram ve Türk edebiyat nda postmodern tarih romanlar Sanat ve edebiyat yaz lar Edebiyat Fakültesi dergisiOrhan Pamuk'u okumakBursa burcunda edebiyat"Her Pazartesi" edebiyat konu malar Türk edebiyati ansiklopedisiHece Orhan Pamuk Nüket Esen Kolektif Abdullah evki Senel Symons Dr. Nigâr Nag yeva S dd k Akbay r karabatak.org Semih Gümü Hatice Bilen Bu ra Orhan Pamuk Dilek Yalç n-Çelik Murat Belge Y ld z Ecevit Nahit Kayaba Özcan Karabulut Atilla Özk r ml

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arkada taraf ndan öldürülen bir nakka n roman

edebiyat ve felsefeden söz etti imizde sözünü ettiklerimiz iris murdoch felsefe tek bir ey yapar edebiyat pek çok ey j l borges ben yaln zca edebiyatç y m michel foucault edebiyat ve felsefenin d edebiyat m z n önde gelen dergilerinden notos un aral k ocak 43 say s n n kapak konusu edebiyat ve felsefeden söz etti imizde sözünü ettiklerimiz ba l n ta yor edebiyata gerek dili gerek yaratma biçimi bak m ndan en yak n alan n felsefe oldu unu söyleyebilir miyiz gerçek hayat ikisinin de ba l ca kaynaklar ndan ku kusuz felsefenin daha çok öyle sonra yarat c dü üncenin içinden geçerek kendi kar l klar n yarat yorlar edebiyat yeniden üretti i gerçekli in gerçek hayattaki kar l klar n aramazken

felsefe gerçekte aras ında sürekli bir köprü kuruyor ama ikisi de hep birbirine bakıyor birbirlerinden yararlanıyorlar da notos bu kez edebiyat ve felsefe aras ındaki ilişkiyi irdelemeye çalışıyor dosyan ın yazarları türker armaner bülent diken mukadder erkan mehmet bar ın albayrak burcu canar o ın uz tecimen notos un bu say ısında edebiyat ve felsefe dosyas ı kapsam ında üçşöyle i yer alıyor j l borges michel foucault ve iris murdoch murdoch un yal ın diliyle yaptığı vurgular edebiyat ve felsefe üstüne yeniden eğilmemize neden oluyor iris murdoch söyleşisini öncelikle okumak bu say ının konusuna çarpıcı bir giriş yapıp sa layabilir bir yazar ın seçtikleri bölümünde mehmet zaman saçlı o lu okurlar ın ve yeni yazarlar ın okumas ın zorunlu gördü ü kitaplar fadime uslu da en çok etkilendi i yazar nedenleriyle birlikte notos a anlatıyor notoskitap notosÖyküdergisi

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bir ülkenin edebiyat ının geli şimi sosyal ve siyasî geli şmelerle yak ından ilgilidir ki ülke aras ında sosyal ve siyasî ilişkilerin gelişmesi edebiyat

alan ndaki ili kileri de etkiler sovyetler birli i nin da lmas sürecinin h zland 1990 y l ndan itibaren türkiye ve azerbaycan aras ndaki yak nla ma sonucunda her iki ülkenin edebiyatlar aras ndaki ili kileri geli ti ve ili kilerin geli imi edebî etkile ime neden oldu bu yüzden çal mam zda 1990 y l ndan itibaren türkiye ve azerbaycan edebiyatlar aras ndaki ili kileri ele ald k ki ülke edebiyatlar n n kar l kl etkile imini tarihsel süreç içerisinde inceledi imiz çal mada türkiye de azerbaycan edebiyat ile ilgili ve azerbaycan da türkiye edebiyat ile ilgili yay nlanan tüm önemli eserleri bilimsel çal malar ve makaleleri kaynak olarak toplamay hedefledik bu eserler dikkate al narak edebiyatlar aras ndaki etkile imi ortaya ç karmaya çal t k türkiye de azerbaycan edebiyat ile ilgili yap lan yüksek lisans ve doktora tez çal malar n da gözden geçirdik İlk olarak 1990 dan günümüze türkiye de azerbaycan edebiyat ndan çevrilen eserlerin bibliyografik künyesini ç kard k daha sonra azerbaycan edebiyat üzerine yaz lan edebî ara t rmalar ve makaleleri inceledik dolay s yla çal mam z n iki temel aya olmu tur bunlardan birincisi türkiye aya d r türkiye deki kaynak derleme çal malar m zda ankara stanbul zmir ve erzurum da yap lan çal malar ba ta olmak üzere sütun çal malar gözden geçirmeye çal t k kinci aya ise azerbaycan da yapt m z çal malard r azerbaycan millî kütüphanesi nde ve limler akademisi ar ivlerinde bulunan türkiye edebiyat üzerine yaz lan edebî inceleme ve çevirileri toparlamaya çal t k azerbaycan devlet Üniversitesi slavyan Üniversitesi kafkas Üniversitesi türk dili ve edebiyat bölümlerinde ve azerbaycan limler akademisi arkiyat enstitüsü nde ve türkoloji ubesinde yap lan ara t rmalar elde etmeye çal t k türk edebiyat üzerine çal an ara t rmac lar n birço u ile ahsen görü tük azerbaycan yazarlar birli i ve bakü de bulunan atatürk kültür merkezi gibi kurumlar n kütüphanelerini tarad k

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rüyalarla mayalanan yaz geldi yaz kitaplar bavullara yerle tirildi sahillere yaylalara a aç gölgelerine balkonlara ta nd ki kapak aras nda durdu u sürece ka t mürekkep ve ciltten müte ekkil nesnelerdi kapaklar aç ld nda içlerinden mavi buharlar ve yaz cinleri yükseldi ayn anda pek çok mekanda olmak ayn anda onlarca insanla sohbet etmek ayn anda farklı mevsimler ya amak dilendi onlardan hiç tereddütsüz yerine getirdiler hem rüyad r hem rüya gördürür edebiyat dünyanın görünenden ibaret olmad n her nesnenin kabartma harfler gözümüzün dü tü ü her alan n bir kitap sayfas oldu unu ö retir tabiri okurdan beklenen bu rüyalar n okur say s nca yorumu bak say s nca yans mas vard r ya ad m z hayata katlanmam z sa layan bu yardım c lar imkans z kelimesini anlams z k larak bir dü te de olsa maddeye teslim olmama gücünü verir bu teselliyle s çrır ruh s k t r ld yerden bu teselliyle dünya hayat ndan ibaret olmad anla l r hayat n sezai karakoç un k yamet a s nda ashab kehf in uykusunu yorumlarken bir dirili uykusu ifadesini kullanmas bu ba lamda manidard r ona göre Önce dü ler onar lacakt r sonra o dü lerin insan ashab kehf in uykusu zaman bir heykeltra gibi yontacak yeni uygarl klar harekete geçirecektir rüyayla hakikat aras nda bir s rat köprüsü kurmaya ça r lmaktad r madem kalem ehli edebiyat ve rüya dosyas n haz rlamak bu zengin muhteval ölene siz de erli okurlar m z davet etmek de borcu olmu tur boynumuzun bu ba lamda rüya âlemine dalarak oradan hazinelerle dönen yazarlar m z ahmet sar fatih bi mehmet

ulukütük fatih ta c leyla turan meliha Öz ve bünyamin demirci oldu dergimizin bu say daki röportaj bir rüya m yoksa hakikatin bilinmeyen boyutlar ndan m diye sorgulad m z dövü kulübü nün efsanevi yazar chuck palahniuk la yap ld yazar n yeni kitab n n çizgi roman versiyonu dolay s yla yap lan ilk röportajlardan birini gerçeğe tirmek için zorlu bir mücadeleyi göze alan güzide ertürk e bir kez daha te ekkürlerimizi sunuyoruz bu say m z n airleri ercan y lmaz hasan akay hüseyin ak n engin turgut ay e sevim nurettin durman meryem k l ç afak Çelik sümeyra yaman fuat eren yusuf ko al berke camekan mustafa uçurum belk s b im ek emirhan kömürcü Çayan Özvaran sevgi yerlio lu yusuf duruk f nuriye torun hamdi gün nurbanu dönmez duygu Öztürk ve eyrna Ünal poetika yazarlar m z hasan akay ali Ömer akbulut ve muhammed sar deneme yazarlar m z necati mert güzide ertürk hümeysra yabar ve sami arslan iir çevirmenlerimiz mehmet kanar sare Öztürk belk s b im ek ve ahmet cora öykücülerimiz naime erkovan bünyamin demirci Önder it fatma akda lknur demirci mehmet babal o lu Ça la esmeray ela korgan selma türköz ve leyla polat ayr ca kitap tan t m yaz lar yla ay e sevim dursun güzel sümeyra yaman ve aziza rüya bu say m zda yer al yor karabatak n olmazsa olmaz dostlar n da hat rlatmal tefrikas n n yeni bölümüyle mehmet sabri genç sinema yaz lar yla hakan bilge ve songül koç tiyatro yaz s yla hüseyin sorgun gezi yaz s yla f hande topba ve görsel sanatlar yla dergimizi zenginle tiren ertan ayhan sertöz fatih korgan ve sedat geher karabatak yirmi birinci kez havalan yor

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