

Mouse Morality The Rhetoric Of Disney Animated Film

The Rhetoric of RHETORIC The Rhetoric of Aristotle The Rhetoric of the Human Sciences The Rhetoric of Western Thought The Rhetoric of Aristotle The Rhetoric of Criticism The Rhetoric of Aristotle The Rhetoric of the New Testament The Rhetoric of Aristotle Tradition and the Rhetoric of Right The Rhetoric of Aristotle The Rhetoric of Science The Rhetoric of Imitation The Rhetoric of Reason The Rhetoric of Aristotle The Rhetoric of Oratory The Rhetoric of Cool The Rhetoric of Topics and Forms The Rhetoric of Interpretation and the Interpretation of Rhetoric The Rhetoric of Agitation and Control Wayne C. Booth Aristotle John S. Nelson James L. Golden Sascha Talmor Aristotle Duane F. Watson Aristotle David J. Lorenzo Aristoteles Alan G. Gross Gian Biagio Conte James Crosswhite Aristotle Edwin Du Bois Shurter Jeff Rice Gianna Zocco Paul Hernadi John W. Bowers The Rhetoric of RHETORIC The Rhetoric of Aristotle The Rhetoric of the Human Sciences The Rhetoric of Western Thought The Rhetoric of Aristotle The Rhetoric of Criticism The Rhetoric of Aristotle The Rhetoric of the New Testament The Rhetoric of Aristotle Tradition and the Rhetoric of Right The Rhetoric of Aristotle The Rhetoric of Science The Rhetoric of Imitation The Rhetoric of Reason The Rhetoric of Aristotle The Rhetoric of Oratory The Rhetoric of Cool The Rhetoric of Topics and Forms The Rhetoric of Interpretation and the Interpretation of Rhetoric The Rhetoric of Agitation and Control Wayne C. Booth Aristotle John S. Nelson James L. Golden Sascha Talmor Aristotle Duane F. Watson Aristotle David J. Lorenzo Aristoteles Alan G. Gross Gian Biagio Conte James Crosswhite Aristotle Edwin Du Bois Shurter Jeff Rice Gianna Zocco Paul Hernadi John W. Bowers

in this manifesto distinguished critic wayne booth claims that communication in every corner of life can be improved if we study rhetoric closely written by wayne booth author of the seminal book the rhetoric of fiction 1961 explores the consequences of bad rhetoric in education in politics and in the media investigates the possibility of reducing harmful conflict by practising a rhetoric that depends on deep listening by both sides

opening with an overview of the renewal of interest in rhetoric for inquiries of all kinds this volume addresses rhetoric in individual disciplines mathematics anthropology psychology economics sociology political science and history drawing from recent literary theory it suggests the contribution of the humanities to the rhetoric of inquiry and explores communications beyond the academy particularly in women's issues religion and law the final essays speak from the field of communication studies where the study of rhetoric usually makes its home

originally published in 1909 this book presents a translation of aristotle's rhetoric by the renowned

british classical scholar and politician sir richard claverhouse jebb 1841 1905 an editorial introduction and supplementary notes by sir john edwin sandys 1844 1922 are also included this book will be of value to anyone with an interest in the works of aristotle

a new comprehensive bibliography of books and articles on the rhetoric of the new testament published since ad 1500 the bibliography is arranged by categories which include jewish heritage invention arrangement style hermeneutics with specific listings for each book of the nt it is prefaced with a select bibliography of primary and secondary sources on classical and modern rhetoric an invaluable research tool

this book examines and establishes the importance of one aspect of popular political arguments rhetorical features that draw upon tradition as taken for granted values judgments and calculations it illustrates how popular political arguments draw upon this rhetoric of right unique to each political community to establish the correctness or rightness of a policy proposal it then uses that illustration to argue first that tradition in political arguments is not only present but important second that tradition operates through time in a contextual rather than evolutionary manner and third that political theorists must take seriously the presence of tradition in political arguments in both its substance and its formal aspects the book is based upon a study of political arguments in the indian religious political movement that grew up around the indian mystic aurobindo ghose and his collaborator mirra richard book jacket title summary field provided by blackwell north america inc all rights reserved

alan gross applies the principles of rhetoric to the interpretation of classical and contemporary scientific texts to show how they persuade both author and audience this invigorating consideration of the ways in which scientists from copernicus to darwin to newton to james watson establish authority and convince one another and us of the truth they describe may very well lead to a remodeling of our understanding of science and its place in society

gian biagio conte here seeks to establish a theoretical basis for explaining the ways in which latin poets borrow from one another and echo one another

responding to skeptics within higher education and critics without james crosswhite argues powerfully that the core of a college education should be learning to write a reasoned argument a trained philosopher and director of a university wide composition program crosswhite challenges his readers teachers of writing and communication philosophers critical theorists and educational administrators to reestablish the traditional role of rhetoric in education to those who have lost faith in the abilities of people to reach reasoned mutual agreements and to others who have attacked the right or wrong model of formal logic this book offers the reminder that the rhetorical tradition has always viewed argumentation as a dialogue a response to changing situations an exchange of persuading listening and understanding crosswhite s aim is to give new purpose to writing instruction and to students writing to reinvest both with the deep ethical interests of the rhetorical tradition in laying out the elements of argumentation for example he shows that claiming questioning and giving reasons are not simple elements of formal logic but communicative acts with complicated ethical features students must

learn not only how to construct an argument but the purposes responsibilities and consequences of engaging in one crosswhite supports his aims through a rhetorical reconstruction of reason offering new interpretations of plato and aristotle and of the concepts of reflection and dialogue from early modernity through hegel to gadamer and in his conclusion he ties these theoretical and historical underpinnings to current problems of higher education the definition of the liberal arts and especially the teaching of written communication

this translation of aristotle s work is accompanied by an introduction an analysis of the treatise quotations from famous speeches illustrative of aristotle s precepts and a list of useful and handy reference books

the rhetoric of cool composition studies and new media offers a historical critique of composition studies rebirth narrative using that critique to propose a new rhetoric for new media work author jeff rice returns to critical moments during the rebirth of composition studies when the discipline chose not to emphasize technology cultural studies and visual writing which are now fundamental to composition studies rice redefines these moments in order to invent a new electronic practice the rhetoric of cool addresses the disciplinary claim that composition studies underwent a rebirth in 1963 at that time three writers reviewed technology cultural studies and visual writing outside composition studies and independently used the word cool to describe each position starting from these three positions rice focuses on chora appropriation commutation juxtaposition nonlinearity and imagery rhetorical gestures conducive to new media work to construct the rhetoric of cool an innovative work that approaches computers and writing issues from historical critical theoretical and practical perspectives the rhetoric of cool challenges current understandings of writing and new media and proposes a rhetorical rather than an instrumental response for teaching writing in new media contexts

the fourth volume of the collected papers of the icla congress the many languages of comparative literature includes articles that study thematic and formal elements of literary texts although the question of prioritizing either the level of content or that of form has often provoked controversies most contributions here treat them as internally connected while theoretical considerations inform many of the readings the main interest of most articles can be described as rhetorical in the widest sense given that the ancient discipline of rhetoric did not only include the study of rhetorical figures and tropes such as metaphor irony or satire but also that of topoi which were originally viewed as the places where certain arguments could be found but later came to represent the arguments or intellectual themes themselves another feature shared by most of the articles is the tendency of undeclared thematology which not only reflects the persistence of the charge of positivism but also shows that most scholars prefer to locate themselves within more specific often interdisciplinary fields of literary study in this sense this volume does not only prove the ongoing relevance of traditional fields such as rhetoric and thematology but provides contributions to currently flourishing research areas among them literary multilingualism literature and emotions and ecocriticism

this compelling text is a careful examination of the rhetoric of dissent the rhetoric of agitation and control provides a framework for the study of agitation and responses to that agitation the third

edition offers a profile of past and current movements such as the street theatre of Chicago in 1968 and the innovative and technological rhetorical techniques found in the battle in Seattle. The modus operandi of today's protests continues to evolve from that of the 1960s and 1970s as smartphones and the internet replace tie-dyed shirts and flower power. Contemporary students and scholars alike will find this edition of the rhetoric of agitation and control to be a helpful tool in studying the progression of social and protest movements.

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